

12 B

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

B♭ Tpt. *p* < *mf*

Tbn. *p* < *mf*

D. S.

Perc. 1 *p* < *mf* *Sus. Cym Dampen Immediately* *simile*

Perc. 2

Gtr. 12

Gtr. 12

Bass

Pno. 12

Vln. I *p* < *mf* *simile*

Vln. II *p* < *mf* *simile*

Vla. *p* < *mf* *simile*

Vc. *Arco* *mf*

D.B. *mf*

Fl. ¹⁸ C

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *p* *mf*

D. S. ¹⁸

Perc. 1 ¹⁸ Scrape with beater end *mf*

Perc. 2 ¹⁸

Gtr. ¹⁸

Gtr. ¹⁸

Bass *mp* *mf*

Pno. ¹⁸ *mf*

Vln. I ¹⁸ *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl.:** Part 1, measure 23, includes a dynamic marking of *f* and a box containing the letter **D**.
- B♭ Cl.:** Part 1, measure 23, includes a dynamic marking of *f*.
- A. Sx.:** Part 1, measure 23, includes a dynamic marking of *f*.
- T. Sx.:** Part 1, measure 23, includes a dynamic marking of *f*.
- Hn.:** Part 1, measure 23, includes a dynamic marking of *f*.
- B♭ Tpt.:** Part 1, measure 23, includes a dynamic marking of *f*.
- Tbn.:** Part 1, measure 23, includes a dynamic marking of *f*.
- D. S.:** Part 1, measure 23, includes a dynamic marking of *f*.
- Perc. 1:** Part 1, measure 23, includes a dynamic marking of *f* and the instruction "Traditional Use".
- Perc. 2:** Part 1, measure 23, includes a dynamic marking of *f*.
- Gtr.:** Part 1, measure 23, includes a dynamic marking of *f* and the instruction "E5 Light Dist.".
- Bass:** Part 1, measure 23, includes a dynamic marking of *f*.
- Pno.:** Part 1, measure 23, includes a dynamic marking of *f*.
- Vln. I:** Part 1, measure 23, includes a dynamic marking of *f*.
- Vln. II:** Part 1, measure 23, includes a dynamic marking of *f*.
- Vla.:** Part 1, measure 23, includes a dynamic marking of *f*.
- Vc.:** Part 1, measure 23, includes a dynamic marking of *f*.
- D.B.:** Part 1, measure 23, includes a dynamic marking of *f*.